

MVLA  
2023-24  
COURSE INFORMATION SHEET

Course Title: **Art**

CTE Pathway Sequence (if applicable)

School: **AltaVista**

UC/CSU requirement: **N/A**

Textbook and/or other learning resources: **Art in Focus by Gene A. Mittler, 2006 Glencoe; Creating and understanding Drawings by Gene A. Mittler, 2006 Glencoe; and various art books and online resources**

**Course Description/Student Learning Outcomes:**

- document experiences to generate possibilities for making art and design.
- explore materials and techniques, reflect on processes, and record observations and information.
- use a variety of techniques and media to visually interpret their experiences.
- mastery of the Elements of Art and Principles of Design
- master use of various materials and techniques.
- develop a sketchbook/portfolio that reflects a personal style.
- awareness of the power of art to illuminate, inform, and influence opinion
- understand how art can express social and political points of view.

**Course Outline/Units of Study/CTE Industry Standards(If applicable to your course):**

**SEMESTER A**

❖ **Line (5 Wks)**

- **Intro to Drawing**
- **Contour lines and Continuous line**
- **Positive/Negative**
- **Still life**
- **Sumi-E**
- **Calligraphy**
- **Watercolor and Drawing Gum**
- **Artist Spotlight: Albrecht Durer**

❖ **Shape and Form (4 Wks)**

- **Geometric Vs. Organic Shapes**
- **Tangrams**
- **Origami**
- **Drawing using Perspective**
- **Artist Spotlight: Picasso**

❖ **Printmaking**

❖ **Color and Value (6 wks)**

- **The Color Wheel**
- **Tempera and Acrylics**
- **The Value Scale**
- **Complementary and Triadic Colors**
- **Warm Vs. Cool**
- **Pastels**
- **Charcoal**
- **Watercolor**
- **Artist Spotlight: Degas**

❖ **Texture (2 wks)**

- **Rubbings**

- Collage
- Actual Vs. Simulated
- Paper mache [

- ❖ Candle Making and Artist Study (3 wks)
  - Christmas Gifts

#### SEMESTER B

- ❖ Pattern (5 wks)
  - Planned Vs. Random Repetition
  - Zentangles
  - Tessellations
  - Stamp Making
  
- ❖ Space and Balance (1 wk)
  - Positive/Negative
  - Depth and Perspective
  - Symmetry
  - Color Balance
  
- ❖ Ceramics (4 wks)
  - Using Air Dry Clay
  - Texture, Space, Form
  - Pinch Pots
  - Tile
  - Animals
  
- ❖ Cross Stitching (2 wks)
  - Mother's Day Gifts
  
- ❖ Movement and Rhythm (4 wks)
  - Using light and dark values
  - Focal Points
  - Linear Vs. Visual
  - Regular/Irregular Rhythm
  - Repetition and Tessellations
  - Artist Spotlight: Van Gogh
  
- ❖ Contrast, Emphasis, and Unity (4 Weeks)
  - Contrast of Elements
  - Color Dominance
  - Focal Areas
  - Visual Emphasis
  - Variety
  - Contour Continuation
  - Overall Surface Treatment
  - Artist Spotlight: Big Eyes

**Assessment and Grading** ([BP 5121](#) / [AR 5121](#)): To ensure that every student has an equal opportunity to demonstrate their learning, the course instructors implement aligned grading practices and common assessments with the same frequency.

1. Grading categories and their percentage weights:

*Classroom Habits* 10%  
*Daily Assignments* 40%  
*Projects* 45%

## Knowledge Assessments 5%

2. Achievement evidence collected within each grading category:

**Classroom Habits**: This category includes measures of **tidiness** (cleaning up after yourself), binder **organization**, as well as **attendance, behavior and participation**.

**All other categories**: Demonstration of mastery over the elements of art and principles of design, as well as content understanding are measured by standard of work and completion of projects and quizzes.

3. Grading scales:

**A:** 100-89.50%    **B:** 89.49-79.50%    **C:** 79.49-69.50%    **D:** 69.49-50%    **F:** 0%

4. Homework/outside of class practices ([AR 6154](#)):

No homework assigned at AVHS, but students can complete unfinished assignments at home.

5. Excused absence make up practices ([Education Code 48205\(b\)](#)):

-If a student knows about an upcoming absence in advance, they should notify the teacher as soon as possible, in case that they **may** be able to receive the work in advance—though this is not always guaranteed.

-It is the student's responsibility to check with the teacher as soon as possible when they return from any absence to be informed on how to get caught up.

-Makeup work from each semester is accepted **up until the second to last week of that specific semester**, with no penalties.

6. Academic integrity violation practices ([LAHS Academic Integrity Policy](#) / [MVHS Academic Integrity Policy](#)):

The Board expects that students will not cheat, lie, plagiarize, or commit other acts of academic dishonesty. Any work completed with unauthorized aid (**copying someone else's work**) will be considered cheating. Check with your teacher if you are unsure or unclear about their expectations regarding the use of the internet or any assignment guidelines.

Copying **notes** is acceptable but copying another student's **assignment** is **NOT ALLOWED**. "Working together" on an assignment is different from copying another person's paper. You may work together but you must write your own answer in your own words! Having someone creating your art for you (e.g. drawing for you or completing a project is **NOT ALLOWED**.

7. Late work practices:

-Late assignments will be accepted **up until the second to last week of the semester that they were assigned**, with no penalties.

-To make up an activity or project, you **must speak with your teacher to schedule this during 6th period study hall**.

-Late activity or project make-ups are not **possible** during the **last week of the semester**.

-**Work Habits** points can only be made up by earning **extra points, through participation**, during other weeks.

-Points will be **"on hold"** if any unit test or assessment is incomplete. The points will be released once the assessment is made up. If the assessment is not made up, any points earned in that specific unit will be converted to **elective credit** instead of **art credit** if you need to be closed out of a class.

8. Revision practices:

-**Classroom Habits** cannot be "revised" or "submitted" late on google classroom. See above on how to make up the points.

-All other assignments can be revised for full credit.

-All revisions are due by the second to last week of the semester in which the assignment was assigned **(Students must follow directions for revisions given for the assignment.)**

9. Extra credit practices:

-Extra credit given at the request of the student **only if all current assignments and projects are completed**

**and submitted.**

-Extra points can be earned weekly through warm ups, as well as participation and engagement. Each time earns a tally mark or stamp:

5 warm up sketching, or reflections = 1 point

5 participation/engagement = 1 point

10. Additional grading practices:

***Students will receive a point per day if they are actively engaged and working. Use of cell phone unless it has been arranged with your teacher will result in a loss in that point! If you make an arrangement, but then get distracted and off task, you will also lose the point.***

**Instructors' email addresses:**

brandi.filbert@mvla.net

**Additional information:**

-Respect your teacher and peers by **paying attention, listening,** and **positively contributing** to class discussions.

This will create a better environment and experience for all of us.

-No headphone use unless listening to music during **independent work.**

-Limit use of electronic devices. Disregard for this will result in no *Classroom Habits* points for that day! Remember that these points are like extra credit and do have an affect on your grade, earning more can actually boost your grade.